

Finale Mi

Fonds doux de 8'

Moderato dolce

13 *p*

3

6

9 *cresc.* *poco* *a poco*

12

15 *f*

The musical score is written for piano and organ. It consists of six systems of music, each with a piano part on the left and an organ part on the right. The key signature is D major (two sharps). The time signature is common time (C). The tempo and mood are indicated as 'Moderato dolce'. The score includes various dynamics: *p* (piano) at measure 13, *cresc.* (crescendo) at measure 9, *poco* (poco) at measure 10, *a poco* (a poco) at measure 11, and *f* (forte) at measure 15. The organ part features a series of chords and melodic lines, while the piano part provides a harmonic accompaniment. The score is numbered 13, 3, 6, 9, 12, and 15 at the beginning of each system.

18

dim.

21

p

Fonds de 8'

Andantino

14

p

5

cresc.

9

f *p*

Fonds de 8' et Hautbois

Allegro ben deciso

15 *f* *p*

8 *f* *p*

16 *f* *p*

23 *cresc.* *f*

30 *rit.* *p*

Fonds doux de 8' et 4'

Allegretto moderato

16 *p*

4 *cresc.* *f* *dim.*

8 *p* *dim.*

Moderato

19 *p*

Lento

20 *p*

Fonds de 8' et 4', Hautbois ad lib.

Allegretto ben marcato

17 *f*

5

10

15

20 *rit.*

Fonds doux de 8'

Andantino

18 *f*

5 *p*

9 *cresc.*

13 *f*

17 *rit.* *p*